



Credo National Festival 2024

VIOLA

Mahler Project Audition Guidelines

Each applicant is required to submit two videos. Phone/computer cameras are fine. Upload your recordings to YouTube and include the links on your application form.

Video #1: Solo / Concerto

Video #2: Excerpts

Video Recording Checklist

- Announce your first and last name at the beginning of each video.
- The recording of excerpts **MUST** be completed in one continuous take.
- Record your excerpts in the order listed.
- Each video must be unedited.
- Watch and listen to your video before submission, checking for audio levels and the video's visual presentation overall.

SOLO: Free Choice: Approximately 5 minutes of a major concerto for your instrument

- Accompaniment is optional.

ORCHESTRAL EXCERPTS:

- 1) Mendelssohn: Midsummer Night's Dream – Scherzo, beginning until 7 after D
- 2) Strauss: Don Juan – beginning until 13 after C
- 3) Mahler: Symphony No. 1 – Mvt. IV, 12 before reh. [45] until 1 after [46]

From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo

1

Allegro vivace

VIOLA

Felix Mendelssohn-Bartholdy, Op. 61

Nº:1

16

p

A

cresc.

V

V

cresc.

B

p

cresc.

sf

sf

p

sf

C

sf

sf

p

pp

p

D

21

Viola

molto vivo

C

f *p* *cresc.* *espr.* *espr.* *ff*

Mahler — Symphony No. 1 in D Major
Mvt. 4

erster Eintritt übertrieben stark, wohl auf die Abstufungen achten.

unis.

The image shows a musical score for Mahler's Symphony No. 1, Mvt. 4, measures 45-46. The score is written for five staves. The first staff is the upper voice, starting with a forte (ff) dynamic and a first ending bracket. The second staff is the lower voice, starting with a piano-piano (pp) dynamic. The third and fourth staves are accompaniment parts. The fifth staff is a continuation of the lower voice, starting with a piano (p) dynamic. The score includes various dynamics such as ff, f, mf, and pp, and features like accents and first ending brackets. The key signature is D major, and the time signature is 4/4.