



Credo National Festival 2024

HORN

Mahler Project Audition Guidelines

Each applicant is required to submit two videos. Phone/computer cameras are fine. Upload your recordings to YouTube and include the links on your application form.

Video #1: Solo / Concerto

Video #2: Excerpts

Video Recording Checklist

- Announce your first and last name at the beginning of each video.
- The recording of excerpts MUST be completed in one continuous take.
- Record your excerpts in the order listed.
- Each video must be unedited.
- Watch and listen to your video before submission, checking for audio levels and the video's visual presentation overall.

SOLO: Free Choice: Approximately 5 minutes of a major concerto for your instrument

ORCHESTRAL EXCERPTS:

Mahler Symphony No. 1

- 1) I. Langsam. Schleppend. -- 1st horn (4 before #2 – #3)
- 2) I. Langsam. Schleppend. -- 2nd horn (4 before #2 - #3)
- 3) I. Langsam. Schleppend. -- 1st horn (#25 - #27)
- 4) II. Kraftig bewegt, doch nicht zu schnell -- 1st horn (#13 – 4 after #16)
- 5) III. Feierlich und gemessen, ohne zu schleppend -- 2nd horn (#13 – #15)

All Horn excerpts are from Mahler Symphony No. 1

1) I. Langsam. Schleppend. -- 1st horn (4 before #2 – #3)

Tempo I. (i. Clar.) Più mosso
 Tempo I. molto espr.
 pp sehr weich gesungen
 Più mosso accel.
 molto rit.
 Tempo I.
 pp weich und ausdrucksvoll
 Più mosso
 Tempo I.

2) I. Langsam. Schleppend. -- 2nd horn (4 before #2 - #3)

Tempo I. (i. Clar.) Più mosso
 Tempo I. molto espress.
 pp sehr weich und ausdrucksvoll
 Più mosso acceler.
 molto rit.
 Tempo I. molto espress.
 pp weich und ausdrucksvoll
 Più mosso
 Tempo I.

3) I. Langsam. Schleppend. -- 1st horn (#25 - #27)

Immer noch etwas zurückhaltend
p poco a mf poco cresc. **25** *mf* *f*

Vorwärts drängend
ff *ffp* *ff*

26 *tempo*
ff *sempre ff*

27 *Piu mosso* *Etwas bewegter*

28 *gesangvoll hervortretend*
p *ausdrucksvoll*

Allmählich etwas lebhafter
p *fp* *ff*

29 *f* *p* *fp* **30** *fp* *fp*

31 *f* *ff* *f* *fp* *ff*

32 *ffp* *f* *f* *f*

33 *1* *1* *1* *1* *Schnell (bis zum Schluss)*
accel. *ff accel.* *G. P.* *G. P.* *ff gestopft* *(Pauken)*

G. P. *ff*

4) II. Kraftig bewegt, doch nicht zu schnell -- 1st horn (#13 – 4 after #16)

13 Vorwärts (1. Viol.)
9 *ff*

14 *ff*

15 *ff* *accel.*

16 Mässig 3 Solo *mf poco rit.* *p* *pp*

TRIO
Recht gemächlich

17 *pp* *zart* *poco ritten.*

18 *a tempo*

12 Fag. *zart*

6

Detailed description: This is a musical score for the first horn part, measures 13 through 18. The music is in 3/4 time and G major. Measure 13 starts with a forte (*ff*) dynamic and a 'Vorwärts' (forward) instruction. Measure 14 continues with *ff*. Measure 15 includes an 'accel.' (accelerando) instruction. Measure 16 is marked 'Mässig' (moderate) and 'Solo', with dynamics *mf poco rit.*, *p*, and *pp*. A 'TRIO' section begins at measure 17, marked 'Recht gemächlich' (quite slow) and *pp zart* (pianissimo, delicate). Measure 18 is marked 'a tempo'. Red brackets highlight measures 13-14 and 16-17.

5) III. Feierlich und gemessen, ohne zu schleppend -- 2nd horn (#13 – #15)

13 Wieder etwas bewegter (Celli u. Bässe pizz.)
deutlich

14 *sempre pp*

15 *sempre pp*

Detailed description: This is a musical score for the second horn part, measures 13 through 15. The music is in 4/4 time and G major. Measure 13 is marked 'Wieder etwas bewegter' (again a bit more moving) and '(Celli u. Bässe pizz.)' (cellos and basses pizzicato), with the instruction 'deutlich' (clearly). Measure 14 is marked '*sempre pp*' (pianissimo throughout). Measure 15 also features '*sempre pp*'. Red brackets highlight measures 13-14 and 15.