Credo National Festival 2024

BASSOON

Mahler Project Audition Guidelines

Each applicant is required to submit two videos. Phone/computer cameras are fine. Upload your recordings to YouTube and include the links on your application form.

Video #1: Specified solo below

Video #2: Excerpts

Video Recording Checklist

- ☐ Announce your first and last name at the beginning of each video.
- ☐ The recording of excerpts MUST be completed in one continuous take.
- ☐ Record your excerpts in the order listed.
- ☐ Each video must be unedited.
- ☐ Watch and listen to your video before submission, checking for audio levels and the video's visual presentation overall.

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*Students who play **Contrabassoon** are encouraged to submit the additional excerpts listed below for consideration.*

SOLO: Mozart: Bassoon Concerto - Mvt. 1 exposition

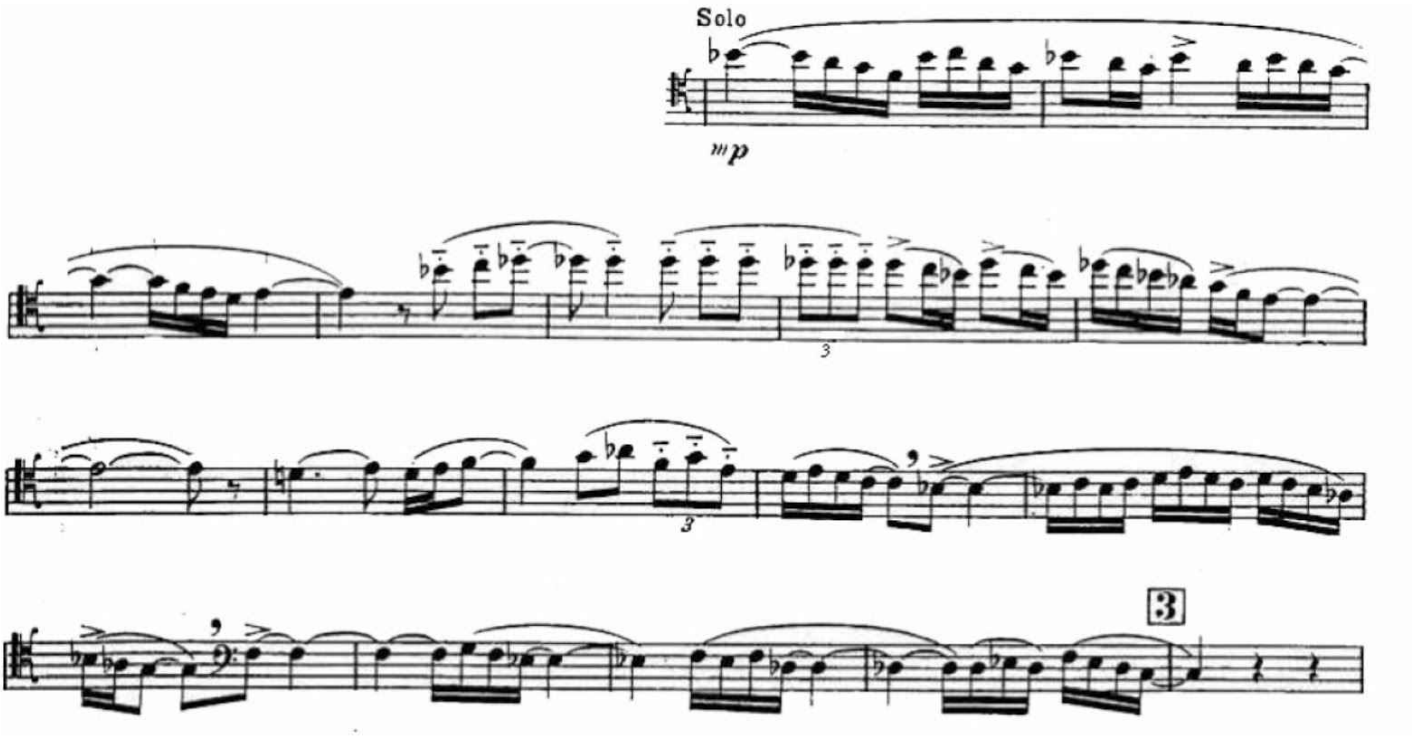
- Accompaniment is optional.

ORCHESTRAL EXCERPTS:

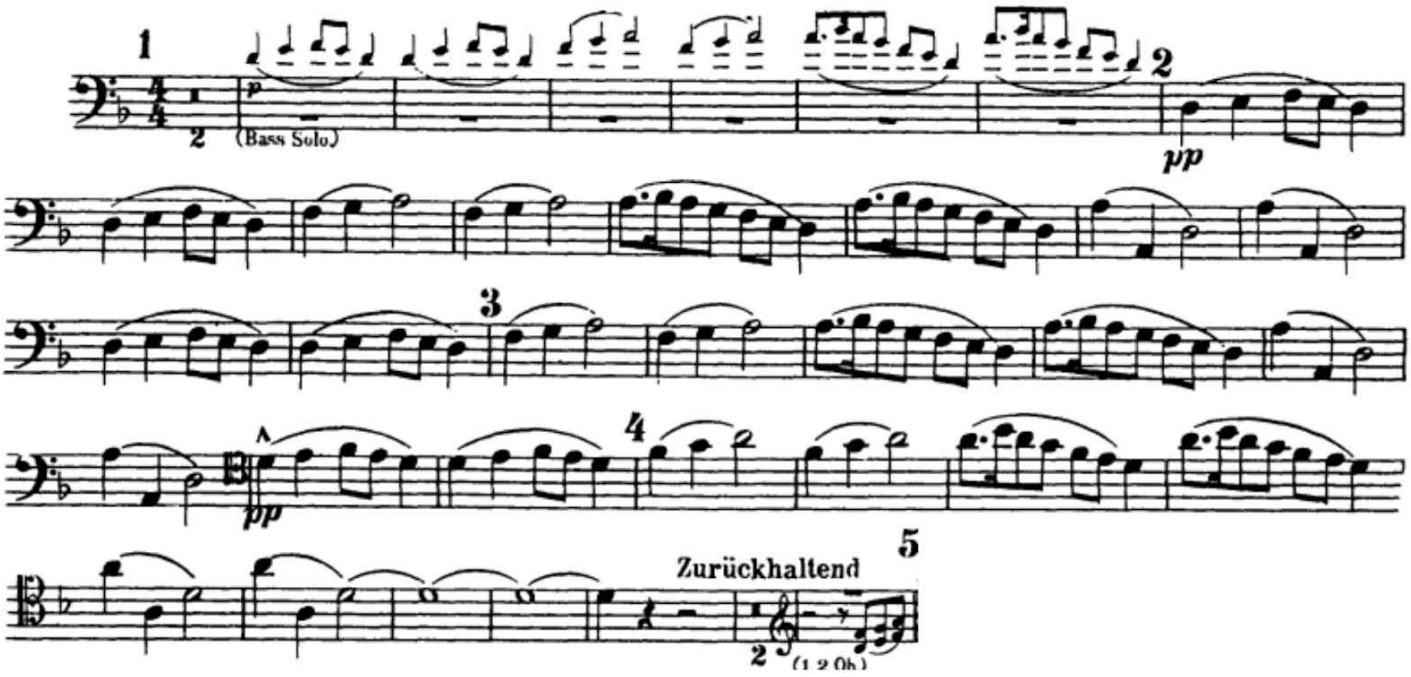
1) Ravel: Bolero (solo)
2) Mahler: Symphony No. 1, mvt III. (opening solo)
3) Rimsky-Korsakoff: Scheherazade, mvt II – solo and cadenza

OPTIONAL Contrabassoon excerpts:
A) Beethoven: Symphony No. 5, mvt IV. Allegro – mm. 374 to 436
B) Ravel: Mother Goose Suite, mvt IV – [2] to 9 after [5]

1) Ravel: Bolero (solo)

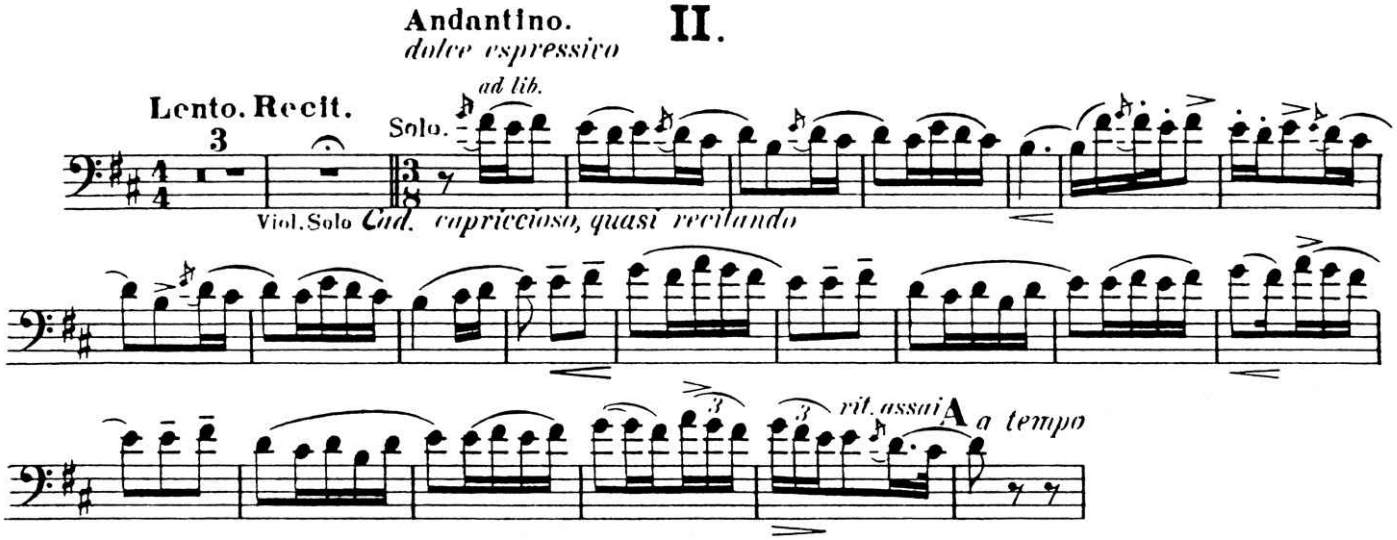


2) Mahler: Symphony No. 1, mvt III. (opening solo)

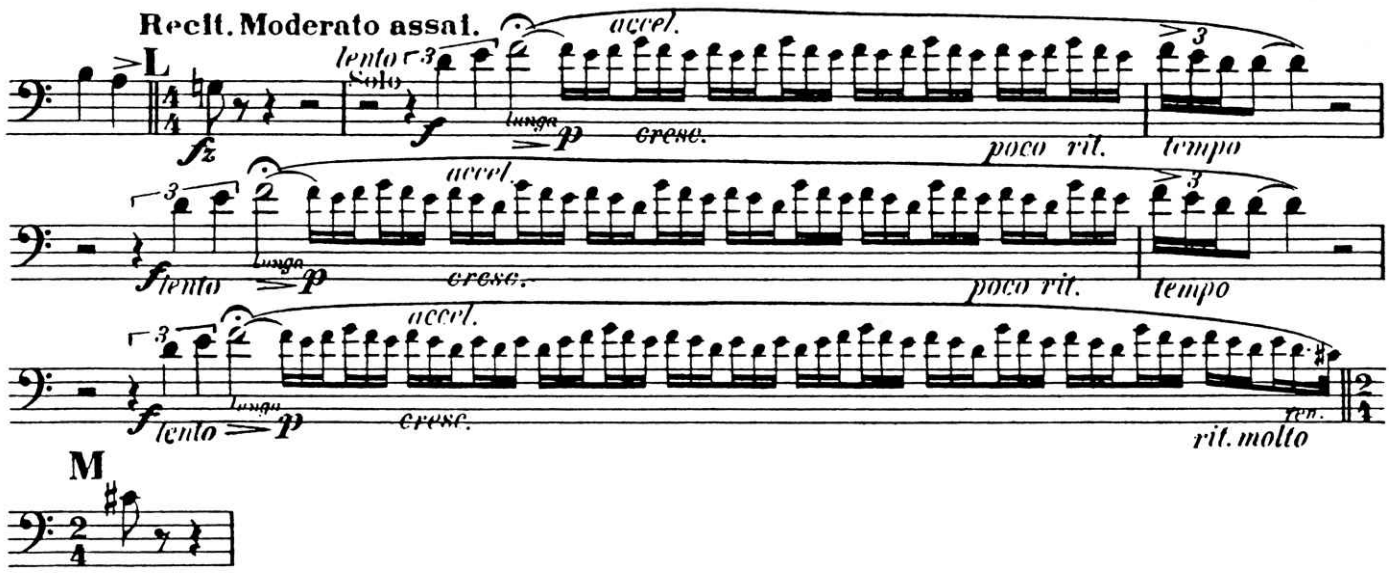


3) Rimsky-Korsakoff: Scheherazade, mvt II

a) Solo

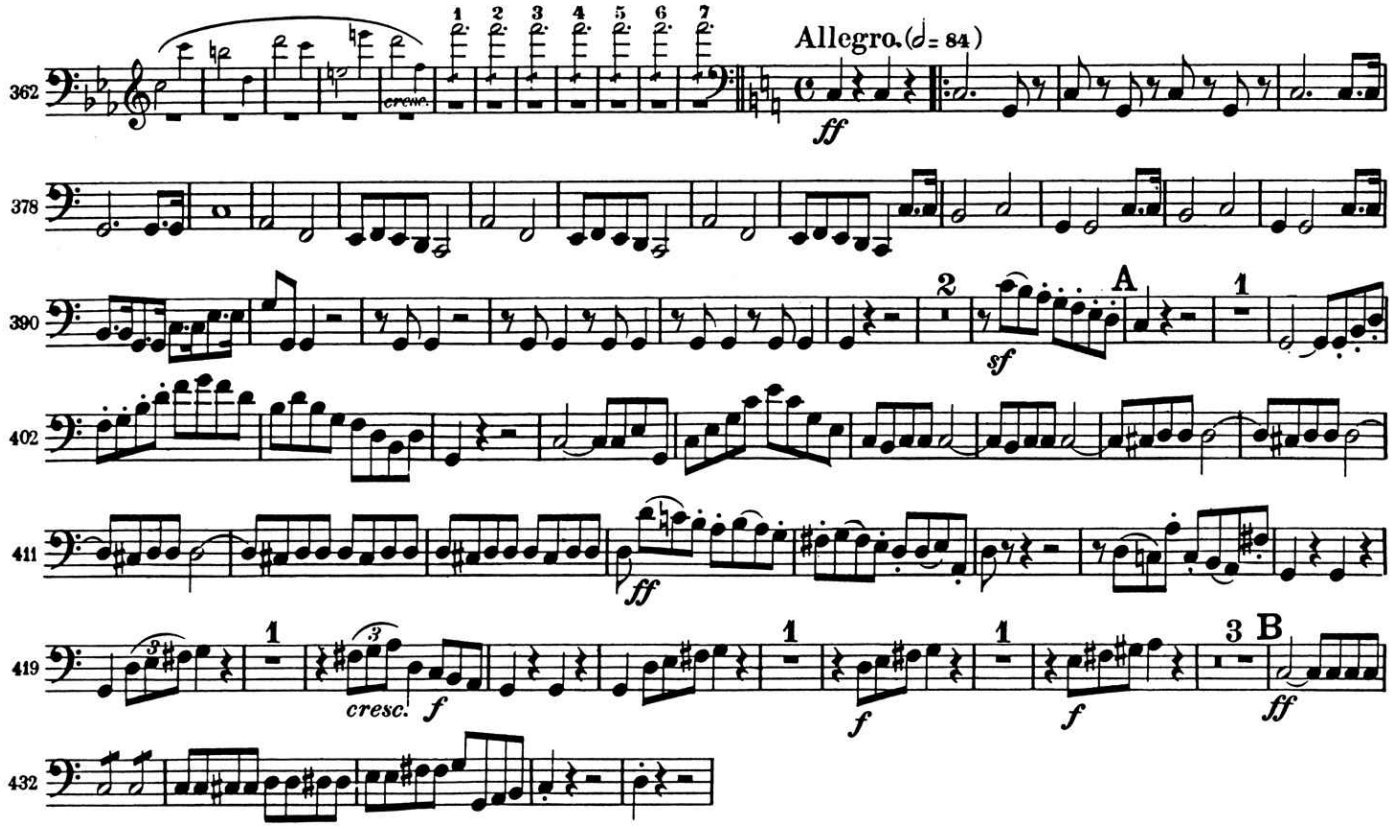
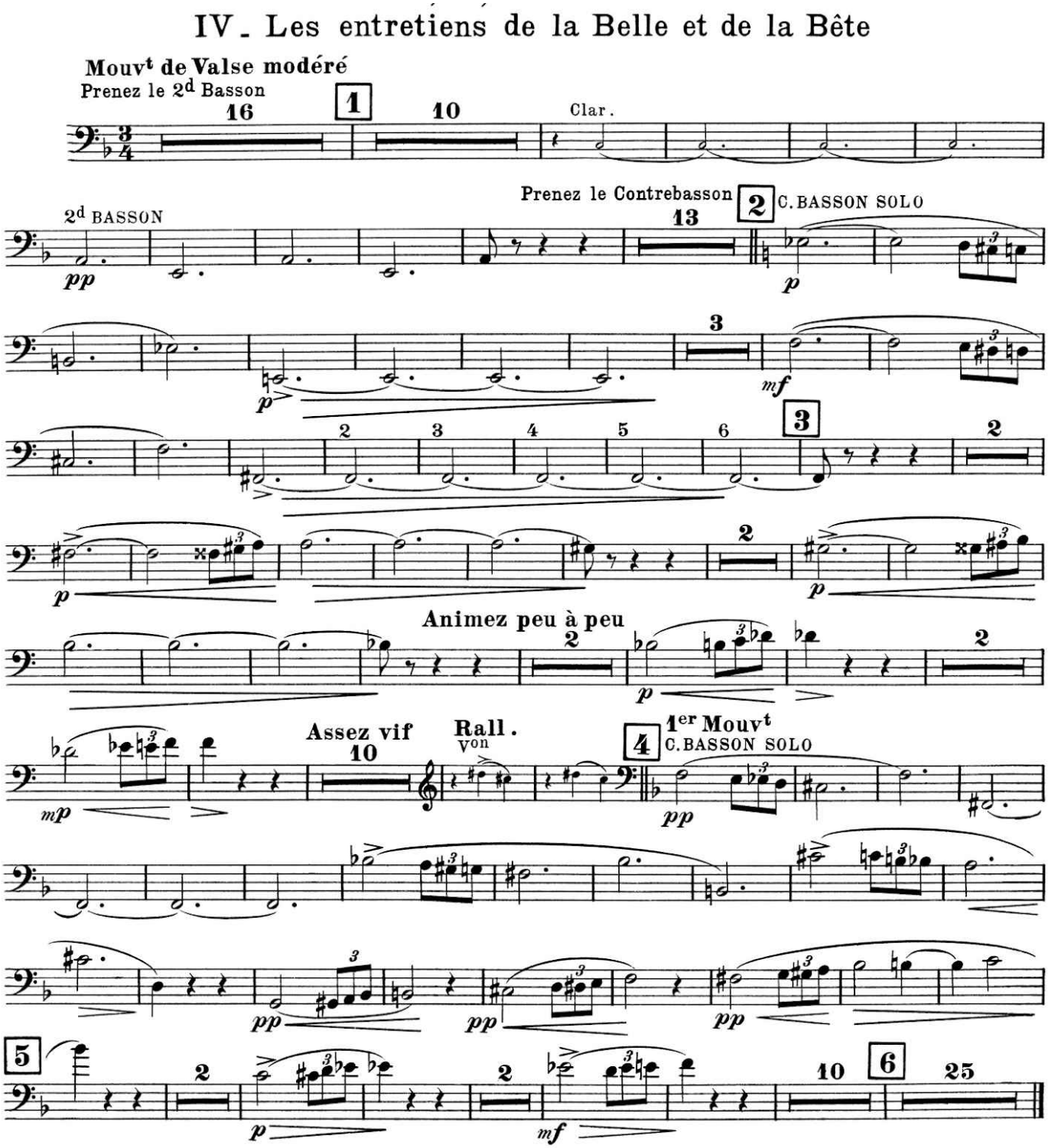


b) Cadenza



OPTIONAL EXCERPTS FOR CONTRABASSOON

A) Beethoven: Symphony No. 5, mvt IV. Allegro – mm. 374 to 436



B) Ravel: Mother Goose Suite, mvt IV – [2] to 9 after [5]