



Credo National Festival 2024

BASS

Mahler Project Audition Guidelines

Each applicant is required to submit two videos. Phone/computer cameras are fine. Upload your recordings to YouTube and include the links on your application form.

Video #1: Solo / Concerto

Video #2: Excerpts

Video Recording Checklist

- Announce your first and last name at the beginning of each video.
- The recording of excerpts MUST be completed in one continuous take.
- Record your excerpts in the order listed.
- Each video must be unedited.
- Watch and listen to your video before submission, checking for audio levels and the video's visual presentation overall.

SOLO: Free Choice: Approximately 5 minutes of a major concerto for your instrument

- Accompaniment is optional.

ORCHESTRAL EXCERPTS:

- 1) Tchaikovsky: Serenade – Mvt. IV: Letter C to Letter E
- 2) Mozart: Symphony No. 39 – Mvt. I: mm. 40 to 98
- 3) Mahler: Symphony No. 1 – Mvt. I:
 - a) pickup to #18 to 1 before #19
 - b) 1 before #29 to 7 after #29

1) Tchaikovsky: Serenade – Mvt. IV: Letter C to Letter E

C
arco.
f cresc.

ff *ff*

D
ff *ff*

E 8
f

3) Mahler: Symphony No. 1 – Mvt. I:

a) pickup to #18 to 1 before #19

3 17 8 3 arco

pp *pp* *poco accel.* *pp*

18 *Gemächlich.*

sempre p 1 19 4

b) 1 before #29 to 7 after #29

28 4 Allmählich etwas lebhafter. 29

pp *p* *poco cresc.* *mf* *f* *ff*

pizz. 1