



Credo National Festival 2024

TRUMPET

Mahler Project Audition Guidelines

Each applicant is required to submit two videos. Phone/computer cameras are fine. Upload your recordings to YouTube and include the links on your application form.

Video #1: Specified solo below

Video #2: Excerpts

Video Recording Checklist

- Announce your first and last name at the beginning of each video.
- The recording of excerpts MUST be completed in one continuous take.
- Record your excerpts in the order listed.
- Each video must be unedited.
- Watch and listen to your video before submission, checking for audio levels and the video's visual presentation overall.

SOLO: Haydn Trumpet Concerto – exposition

- Accompaniment is optional.

ORCHESTRAL EXCERPTS:

- 1) Mussorgsky: Pictures at an Exhibition – Promenade (opening - rehearsal 2)
- 2) Mahler: Symphony No. 5 – Mvt I, beginning to 6 after [1]
- 3) Respighi: Pines of Rome – Mvt. II offstage solo

1) Mussorgsky: Pictures at an Exhibition – Promenade (opening - rehearsal 2)

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of the musical score for Trombe I II. It consists of two staves. The upper staff begins with a dynamic marking of *f*. The lower staff has a dynamic marking of *f* at the end of the system. The music is in 2/4 time and features a melodic line in the upper staff and a supporting bass line in the lower staff.

Second system of the musical score for Trombe I II. It consists of two staves. A circled number 1 is placed above the first measure of the upper staff. The lower staff has a dynamic marking of *f* at the end of the system. The music continues with the same melodic and bass lines.

Third system of the musical score for Trombe I II. It consists of two staves. A circled number 2 is placed above the first measure of the upper staff. The lower staff has a dynamic marking of *f* at the end of the system. This system concludes the musical excerpt.

2) Mahler: Symphony No. 5 – Mvt I, beginning to 6 after [1]

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

1) Solo

p sf sf sf sf sf

sf molto f f (Triola flüchtig) f f

ff ff sempre ff ff f

1 *Pesante.*

ff p f

3) Respighi: Pines of Rome – Mvt. II offstage solo

il più lontano possibile Più mosso



in Do *f* ma dolce ed espress.

4 6 3

Detailed description: This block shows the beginning of the offstage solo. It starts with a 4-measure rest, followed by a 6-measure phrase. The first measure of the phrase contains a triplet of eighth notes. The tempo is marked 'Più mosso' and the dynamics are 'f ma dolce ed espress.'. The key signature is one flat (B-flat), and the time signature is 4/4.



Detailed description: This block shows the first line of the offstage solo. It consists of a single staff with a treble clef. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains a half note D5, followed by quarter notes E5 and F5. The final measure contains a half note G5, followed by quarter notes A5 and B5. The notes are tied across the measures.



Detailed description: This block shows the second line of the offstage solo. It consists of a single staff with a treble clef. The music begins with a half note C5, followed by quarter notes D5, E5, and F5. The next measure contains a half note G5, followed by quarter notes A5 and B5. The final measure contains a half note C6, followed by quarter notes D6 and E6. The notes are tied across the measures.



Detailed description: This block shows the third line of the offstage solo. It consists of a single staff with a treble clef. The music begins with a half note F5, followed by quarter notes G5, A5, and B5. The next measure contains a half note C6, followed by quarter notes D6 and E6. The final measure contains a half note F6, followed by quarter notes G6 and A6. The notes are tied across the measures.