



Credo National Festival 2024

OBOE

Mahler Project Audition Guidelines

Each applicant is required to submit two videos. Phone/computer cameras are fine. Upload your recordings to YouTube and include the links on your application form.

Video #1: Specified solo below

Video #2: Excerpts

Video Recording Checklist

- Announce your first and last name at the beginning of each video.
- The recording of excerpts **MUST** be completed in one continuous take.
- Record your excerpts in the order listed.
- Each video must be unedited.
- Watch and listen to your video before submission, checking for audio levels and the video's visual presentation overall.

Students who play **English Horn** are encouraged to submit the additional excerpt for consideration.

SOLO: Mozart Oboe Concerto, Exposition of mvt. 1

- Accompaniment is optional.

ORCHESTRAL EXCERPTS:

- 1) Ravel: Le Tombeau de Couperin – mvt I. beginning to [2]; [8] to [9]
- 2) Brahms: Symphony No. 1 – mvt II. m. 17–23, m. 38–43
- 3) Mahler: Symphony No. 1 – III. [3] to [4] (1st oboe part)
- 4) Mahler: Symphony No. 1 – III. pickups to [5] to [6] (2nd oboe part)

English Horn (OPTIONAL):

Dvořák: Symphony No. 9, “From the New World” – Solo (mvt II: beginning to 1)

1) Ravel: Le Tombeau de Couperin – mvt I. beginning to [2]; [8] to [9]

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

COR A. *pp* *mp*

1

p

2 **3**

mp

8

f **4** *pp*

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

2) Brahms: Symphony No. 1 – mvt II. m. 17–23, m. 38–43

Brahms: Symphony No. 1 in C Minor, Mvt. II

Oboe I
Andante sostenuto

The image displays a musical score for Oboe I and Violin I. The Oboe I part is at the top, starting at measure 18. It features a melodic line with a *cresc.* marking and a *Solo* section marked *espr.* starting at measure 38. The Violin I part is below, starting at measure 35. It includes a *p dolce legato* section marked **B** starting at measure 41. The score is in C minor and 4/4 time, with a tempo of *Andante sostenuto*. Measure numbers 18, 35, and 41 are indicated at the beginning of their respective staves. A bracket on the right side of the Oboe I staff spans from measure 18 to measure 43, with a **3** and a boxed **A** above it, and an **8** below it. Another bracket on the right side of the Violin I staff spans from measure 35 to measure 43, with a boxed **B** above it. A *p* marking is present at the end of the Violin I staff at measure 43.

3) Mahler: Symphony No. 1 – III. [3] to [4] (1st oboe part)

Mahler — Symphony No. 1 in D Major

6

1. Oboe
III. Satz

Feierlich und gemessen, ohne zu schleppen

Musical score for the 1st Oboe part, measures 1 to 4. The score is in D major and 4/4 time. Measure 1 is marked with a first ending bracket and a fermata. Measure 2 is marked with a second ending bracket, a first flageolet (1. Fag.) marking, and a piano (pp) dynamic. Measure 3 is marked with a third ending bracket and a 'petwas hervortretend' instruction. Measure 4 is marked with a fourth ending bracket. The score includes various musical notations such as slurs, ties, and dynamic markings.

4) Mahler: Symphony No. 1 – III. pickups to [5] to [6] (2nd oboe part)

Musical score for the 2nd Oboe part, pickups to measures 5 and 6. The score is in D major and 4/4 time. Measure 5 is marked with 'Zurückhaltend', a first ending bracket, a 'rit.' marking, and a '5 a tempo' marking. Measure 6 is marked with 'Ziemlich lang-'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for the 2nd Oboe part, measure 5. The score is in D major and 4/4 time. The measure is marked with 'sam'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for the 2nd Oboe part, measure 6. The score is in D major and 4/4 time. The measure is marked with '6'. The score includes various musical notations such as slurs, ties, and dynamic markings.

OPTIONAL ENGLISH HORN

Dvořák: Symphony No. 9, "From the New World" – Solo (mvt II: beginning to 1)

Largo.
Englisch Horn (Corno inglese.)
6 Solo.

The musical score consists of two staves of music. The first staff begins at measure 6 and contains measures 6 through 12. The second staff begins at measure 13 and contains measures 13 through 19. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo.' and the instrument is 'Englisch Horn (Corno inglese.)'. The piece is a solo. The first staff starts with a dynamic of *p* (piano) and includes a *p* dynamic marking at the end of measure 12. The second staff starts with a dynamic of *pp* (pianissimo) in measure 13 and includes a *f* (forte) dynamic marking at the end of measure 19. The melody is characterized by eighth-note patterns and slurs.