



Credo National Festival 2024

BASS TROMBONE

Mahler Project Audition Guidelines

Each applicant is required to submit two videos. Phone/computer cameras are fine. Upload your recordings to YouTube and include the links on your application form.

Video #1: Specified solo below

Video #2: Excerpts

Video Recording Checklist

- Announce your first and last name at the beginning of each video.
- The recording of excerpts MUST be completed in one continuous take.
- Record your excerpts in the order listed.
- Each video must be unedited.
- Watch and listen to your video before submission, checking for audio levels and the video's visual presentation overall.

SOLO: Bach: Sarabande from Cello Suite No.5

ORCHESTRAL EXCERPTS:

- 1) Berlioz: Hungarian March- 6 before reh. [20] to 2 after reh. [21]
- 2) Haydn: Creation- Mov. 26 Achieved is the glorious work
- 3) Wagner: Das Rheingold- Scene4 Entrance of the gods into Valhalla

Bach: Sarabande from Cello Suite No.5

Sarabande ♩ = 44

Measures 1-7 of the Sarabande. The music is written in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The melody consists of eighth notes with slurs and phrasing slurs. A fermata is placed over the final note of the first measure.

8

Measures 8-14 of the Sarabande. The music continues with eighth notes and slurs. Performance instructions include *poco cresc...* and *dim...*. A fermata is placed over the final note of the eighth measure.

15

Measures 15-21 of the Sarabande. The music concludes with eighth notes and slurs. Performance instructions include *pull back*, *poco a poco dim to end*, and *rit.*. A fermata is placed over the final note of the fifteenth measure, and a star symbol (*) is placed above it with the text *(Climax!)*.

1) Berlioz: Hungarian March- 6 before reh. [20] to 2 after reh. [21]

75 **19** 11 Fag. *p* 12 13 14 Viol. I. *p*

91 *poco cresc.* - - **20** *mf cresc. ff ff*

99 *ff ff*

104

109 **21**

Detailed description: This image shows a page of musical notation for Berlioz's Hungarian March. It consists of five staves of music. The first staff (measures 75-14) features a bass line and a woodwind part (Fag.) with a dynamic of *p*, and a Violin I part (Viol. I.) also marked *p*. Measure 19 is boxed. The second staff (measures 91-100) shows a bass line with dynamics *poco cresc.*, *mf cresc.*, and *ff*. Measure 20 is boxed. The third staff (measures 99-103) continues the bass line with *ff* dynamics. The fourth staff (measures 104-108) shows a bass line with a steady eighth-note pattern. The fifth staff (measures 109-113) shows a bass line with a dotted rhythm pattern. Measure 21 is boxed.

2) Haydn: Creation- Mov. 26 Achieved is the glorious work

26. Chor und Terzett

Vivace

The image shows a musical score for a bass line, likely for a cello or double bass. The score is in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace'. The score consists of seven staves of music, with measure numbers 5, 10, 16, 21, 27, and 33 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings, including a forte 'f' at the beginning of the first staff. There are also markings 'A' and 'B' above the staves, which likely refer to specific sections or ornaments. The score ends with a double bar line and a key signature change to one flat (B-flat).

3) Wagner: Das Rheingold- Scene4 Entrance of the gods into Valhalla

The image displays a musical score for the entrance of the gods into Valhalla from Wagner's opera Das Rheingold. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of two staves. The first staff begins with a dynamic marking of *ff* (fortissimo) and features a melodic line with several slurs. The second staff continues the musical material, including a prominent slur over a sequence of notes in the middle of the staff. The notation includes various note values, rests, and articulation marks.